



## Welcome to our Chitty Chitty Bang Bang Introductory Evening!

Here you'll find out about our ideas for the show; you'll also get to meet the Director and other members of the production team and find out about the auditions, which will be held for everyone wanting to join the cast.

**The production team** this year consists of:

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Michelle Hejtmankova – Director

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Ed Jones – Musical Director

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Juliet Lennox – Choreographer

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Kevin Amies & Leigh Smith – Producers

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Steve Young & The HippoFrog Crew – Stage Management

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Martin Putman – Lighting

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Kevin Amies - Sound

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Chitty Hire – Set, Props and Costume Hire

All of our audition pieces can be found on our website: [DreamsnWishes.co.uk](http://DreamsnWishes.co.uk)

### **The Story**

#### **Act One**

The junkyard manager Coggins recounts the last race of the British champion race car, the Paragon Panther, which was contested against the Vulgarian Vulture in the 1910 British Grand Prix, but the Panther crashed after Vulgarian spies sabotaged it. ("Opening", sung by the Ensemble with Jeremy and Jemima and Caractacus") Years later, the Panther sits in a junkyard, forgotten by all except the young siblings Jeremy and Jemima Potts, who are enamoured with Coggins' tales and the car's history. They are shocked when Coggins tells them he plans to scrap it, but he promises to save the Panther for them if they can purchase and move it within a few weeks.

Truly Scrumptious, daughter of the wealthy Lord Scrumptious, arrives at the junkyard seeking a spare part, but upon finding the truant children, takes them home to their father, the widowed inventor Caractacus. Meanwhile, two Vulgarian spies, Boris and Goran, acting under the direction

of their leader, autocratic Baron Bomburst, have discovered the location of the Panther and make plans to purchase the car before the children.

Truly arrives at the Potts household, an old windmill, with the children and lectures Caractacus on their improper upbringing before leaving; as he prepares a meal for the children ("You Two"), they tell him about the plans to scrap the Panther and he promises to purchase the car for them. Caractacus's father, Grandpa Potts, recounts the family's troubles ("Them Three" which is an audition piece for Grandpa). After trying some of his son's inventions, realises he has devised a candy that can be played like a flute.

The next day, Caractacus goes to Lord Scrumptious's candy factory to sell the design and raise the money needed for the Panther. Truly helps the Potts family make their sales pitch ("Toot Sweets" which is an ensemble number with Caractacus taking the lead, this is one of Caractacus' audition songs), but the demonstration ends in disaster as the musical boiled sweets unintentionally summon many stray dogs who invade the factory – I may have these played by Children or use the puppet dogs provided by Chitty Hire.

Boris and Goran decide to pass themselves off as locals as they realize the patriotic Coggins will never sell the Panther to Vulgarians. They sing ("Act English", which is an audition song for the spies).

Dispirited from the Scrumptious Sweet Factory debacle, Caractacus sings a nighttime lullaby to the children ("Hushabye Mountain"). I may add a dream ballet with Caractacus' wife to this depending on auditions. This is Caractacus' second audition song.

In the morning, Caractacus brings another invention, his automatic hair-cutting machine, to a local fair, but the first demonstration again goes awry, as the hapless inventor's machine shaves the prospective client nearly bald. Caractacus escapes the wrathful client by joining a spirited morris dance group ("Me Ol' Bamboo") and the hair-cutting machine is sold instead to a turkey farmer, who plans to use it to pluck and cook his birds, giving Caractacus the money he needs to purchase the Panther. After purchasing the derelict racer and towing it home, Caractacus performs an intensive restoration while Grandpa and the children maintain the household. This is where Grandpa's second audition song POSH comes in. ("Posh!").

After several days, Caractacus emerges from the workshop with the beautifully refurbished car, which they decide to take for a drive with Truly. Collectively, they rename the car Chitty Chitty Bang Bang for the unusual noises made by the engine ("Chitty Chitty Bang Bang"), and the four go for a seaside picnic.

During the picnic, the children confess their love to Truly, this is the Jeremy and Jemima's audition song ("Truly Scrumptious"). Truly reciprocates and realizes she has feelings for Caractacus as well; distracted by their emotions, the adults fail to notice they have become stranded by the rising tide, but Chitty demonstrates its amphibious capabilities by transforming into a boat ("Chitty Chitty Bang Bang").

The Vulgarians attempt to capture the car, but the Potts make a clean escape with Truly. Learning the car is also a boat both infuriates Baron Bomburst and renews his desire to own it. The Vulgarians arrive at the Potts family windmill first, though, and believing mistakenly that Grandpa is responsible for the wonders of Chitty, they hook his hut from an airship, kidnapping him inside. The rest of the family arrive with Truly in time to see them taking off with Grandpa.

Speeding in pursuit, Chitty goes over a cliff but in another remarkable display, transforms into an aircraft and follows the airship, hut, and Grandpa back to Vulgaria.

## Act 2

Upon his arrival in Vulgaria ("Vulgarian National Anthem"), Grandpa is forced by Baron Bomburst to give the Baron's car floating and flying capabilities like Chitty, working with other inventors previously kidnapped by the Baron. After learning they have failed for years to accomplish this,

Grandpa despairs but is cheered by his fellow prisoners, who see their failures merely as learning experiences they sing ("The Roses of Success").

Chitty arrives shortly afterwards bringing Truly and the three remaining Potts; the Toymaker hustles them into his workshop just as the Childcatcher rushes to their landing site, suspecting the presence of children, who are banned in Vulgaria. As Caractacus learns that to comply, the citizens of Vulgaria have sent their children underground to live in the sewers. Caractacus goes with the Toymaker to rescue grandpa, Truly sings "Lovely Loney Man" which is one Truly's audition songs. The Childcatcher tricks Truly and imprisons Jeremy and Jemima.

Caractacus, Truly, and the Toymaker devise a plan to rescue the children and Grandpa; having learned of Vulgaria's misery, Caractacus and Truly vow to end the Baron's rule ("Teamwork" is an audition song for the Toymaker), while the Baron and Baroness prepare for his birthday party ("Chu-Chi Face" which is an audition song for the Baron and Baroness). The Baroness's party plans come to fruition she sings ("The Bombie Samba" which is the Baroness's second audition song).

The Toymaker brings in Truly and Caractacus, disguised as dolls that sing and dance ("Doll on a Music Box" which is the second audition song for Truly / "Truly Scrumptious" (reprise)), distracting the Baron as the children of Vulgaria rush from the sewers and overpower the Baron's henchmen. The Potts children and Grandpa are rescued. The Toymaker banishes the Baron and Baroness from Vulgaria and the children from underground are reunited with their families ("Teamwork" (reprise)) which is the Toymakers audition song. Caractacus and Truly declare their love for each other as they fly home to England ("Chitty Flies Home").

### **Characters – Looking for a cast of approx. 35**

<b>Caractacus Potts</b> – Male – Strong Singer/Actor, Widow & Father to two children Jeremy and Jemima, Eccentric inventor looking for the next big thing.
<b>Truly Scrumptious</b> – Female – Strong Singer/Actor, Heiress to Scrumptious Sweets Co. Falls in love with Caractacus and his children.
<b>Grandpa</b> – Male – Good Actor/Singer - Ex British Army soldier who likes to pretend his still on his travels. Helps Potts look after his children after their mothers' death.
<b>Baron Bomburst</b> – Male – Strong Comic Character Actor/Singer – Acts like a grown-up child! Likes playing with children's toys and being spoiled by his wife.
<b>Baroness Bomburst</b> – Female – Strong Comic Singer/Character Actor – Wants her own way. Likes to be centre of attention, hates children.
<b>The Childcatcher</b> – Male/Female – Strong Actor/Mover – Doesn't have to sing solo in the show. Employed by the Baron and Baroness to catch children in Vulgaria.
<b>The Toymaker</b> – Male/Female – Good Actor/Singer – sings part of Teamwork with Potts, Truly and the Children. Loves children and tries to save Jeremy and Jemima from the Childcatcher, Also helps Potts and Truly find Jeremy and Jemima in the castle.
<b>Jeremy Potts</b> – ideally male could be female, dressed as boy age 9-11 – Good singer/actor, has a lot of dialogue and songs. Stereotypical boy, likes playing with cars and loves his fathers' inventions.
<b>Jemima Potts</b> – Female, age 9-11 – Good singer/actor, has a lot of dialogue and songs. Stereotypical girl, likes playing with her brother in the old car and loves her fathers' inventions.
<b>Boris</b> – Male/Female (dressed as male) – Strong Comic Character Actor/Singer – Comedy spy role with "Vulgarian" accent and English Accent required. Very funny dialogue and comic songs to deliver.
<b>Goran</b> – Male/Female (dressed as male) - Strong Comic Character Actor/Singer – Comedy spy role with "Vulgarian" accent and English Accent required. Very funny dialogue and comic songs to deliver
<b>Lord Scrumptious</b> - Male - (Could be played by same actor as Baron Bomburst) – Good Actor/Singer – Truly's Father, runs the Scrumptious Sweet Co Factory.

## Cameo Parts

<b>Coggins</b> – The garage owner
<b>Junkman</b> – could be the same actor as the childcatcher
<b>Miss Phillips</b> – Female (Could be played by same actress as Baroness Bomburst
<b>Violet</b> – wife of Sid
<b>Sid</b> – Fairgoer who get his hair cut
<b>Turkey Farmer</b> – buys the hair cutting machine
<b>Inventors</b> – Number to be agreed based on auditions
<b>Soldiers</b>
<b>Kids</b> – Age 9 upwards probably approx. 5-7 children plus Jeremy and Jemima depends on auditions
<b>Vulgarians</b> , English Crowd, “Morris Dancers”
<b>Caractacus’ wife</b> – Dream ballet – depending on auditions

## The Show Dates

Sat 16th – Sat 23rd May 2026 (10 Shows)

The show will be performed at The Venue Theatre, Walton High, Milton Keynes, on the following dates. Please note that all cast must attend the Dress Rehearsals and Technical Rehearsals and all 10 public performances. The dates are:-

Day	Date	Time	Notes
Saturday	9 <sup>th</sup> May 2026	All day	Get in Rig
Sunday	10 <sup>th</sup> May 2026	All day Tech @ 6pm	Get in Set & Props
Tuesday	12 <sup>th</sup> May 2026	Evening	Tech Rehearsal
Wednesday	13 <sup>th</sup> May 2026	Evening	Tech Rehearsal
Thursday	14 <sup>th</sup> May 2026	Evening	Dress Rehearsal
Friday	15 <sup>th</sup> May 2026	Evening	Dress Rehearsal
Saturday	16 <sup>th</sup> May 2026	1.15pm & 6.15pm	2 shows
Sunday	17 <sup>th</sup> May 2026	1.15pm & 6.15pm	2 shows
Wednesday	20 <sup>th</sup> May 2026	7.15pm	1 show
Thursday	21 <sup>st</sup> May 2026	7.15pm	1 show
Friday	22 <sup>nd</sup> May 2026	1.15pm & 7.15pm	2 shows (1.15pm is TBC)
Saturday	23 <sup>rd</sup> May 2026	1.15pm & 6.15pm	2 shows & Get Out
Total	10 performances (6 evenings & 4 matinees).		

## Rehearsals

Rehearsal days will be Weds and Thurs starting on **Weds 14<sup>th</sup> January 2026**, from 7.30pm – 10pm (Children will finish at 9pm until nearer the show).

2 Sunday rehearsals will be needed 3<sup>rd</sup> and 10<sup>th</sup> May 2026 from 2pm-5pm. Band Call may be on 10<sup>th</sup> May

## The Auditions

Auditions will take place on **Sunday 9<sup>th</sup> November 2025** at Giles Brook School, Holborn Crescent, Shenley Brook End, MK4 3GB. The panel will be Michelle, Ed, Juliet, Kevin and Leigh.

- We will audition the children separately from the adults but on the same day.
- Please only advise on your audition form that you can't make specific times if you really need to as we would like to audition the characters in groups.

**Audition forms need to be in by midnight on Friday 31st October** to give us time to put together the audition schedule.

- We may ask Barons and Baronesses to audition together to see how partnerships work.
- Ensemble will have a group dance audition where we will ask you to dance a line at a time and you will be singing together and then in small groups. The ensemble song is Chitty Chitty Bang Bang.

### **Show Fees**

The show is an expensive one to stage, we are hiring the best set and props as well as the Chitty car, plus doing 10 shows, therefore we are asking for the following show fee:

- **Adults over 16 - £75**
- **Children under 16 - £50**
- **Script £35 for principals, refundable when returned clean \***

\*Scripts will be available to Principals for the rehearsal period and for the run of the show. Scripts are returnable to the publisher and therefore only pencil markings are allowed, and all such markings must be fully erased before returning the script to the production team.

### **The Other Stuff**

If you would prefer not to be on stage but would like to be involved in the production in some other way then there are plenty of areas where we need your help.

#### ★ **Stage Crew**

If you want to be part of the HippoFrog Crew, please speak to Steve Young or let one of the creative team know and we will put you in touch with Steve.

#### ★ **Marketing and Publicity**

With 3,800 tickets to sell, we need to be noticed around Milton Keynes! If you would like to get involved with helping to get our voices heard through MK then please speak to the Show Producers Kevin and Leigh.

#### ★ **Backstage**

No show can go ahead without a host of people to help behind the scenes with costumes, set construction, painting and working backstage at the performances. If you would like to help in any of these capacities, please contact Kevin Amies - **Tel:** 01604 861985 or **Email:** [kevin@dreamsnwishes.co.uk](mailto:kevin@dreamsnwishes.co.uk)

#### ★ **Front of House**

We need plenty of people to sell, programmes and merchandise and to show the audience to their seats. If you are interested in helping front of house please contact Kevin Amies - **Tel:** 01604 861985 or **Email:** [kevin@dreamsnwishes.co.uk](mailto:kevin@dreamsnwishes.co.uk)

***It's going to be Fantasmagorical!***

