



Dreams

wishes



The SNOW GUTTER

Launch Night 2026

A magical family pantomime packed with comedy,
heart, music and frosty mayhem.

Meet the ^{The} SNOW QUEEN Team

'Miss' Juliet Lennox

Choreographer / Assistant Director

Juliet started dancing at the age of three and trained at the Italia Conti Academy of Performing Arts, graduating with five teaching qualifications. She has performed internationally, gone on to run her own school and recently celebrated thirty years of teaching.

A familiar Dreams'n'Wishes face, Juliet has choreographed our annual pantomimes for over fifteen years and brings warmth, humour and huge experience to the rehearsal room.

She also runs the Juliet Ratnage School of Performing Arts and bring our 'littlies' teams into the pantomime fold.



Kevin Amies

Producer

The Snow Queen marks Kevins 27th Show with Dreams'n'Wishes – with The Snow Queen his 19th Pantomime as Producer.

The quintessential 'Jack Of All Trades' – Kevin is also the Treasurer / Box Office manager and production sound operator – always found slaving over the sound desk at the back of the theatre during every performance.

Leigh Smith

Director & Musical Director

Leigh has been directing musicals and indeed pantomimes for 26 years – directing his first aged just 16!

He is over the moon to be back with the team bringing panto to Milton Keynes and can't wait to get started.

The Snow Queen marks Leigh's 49th Show as either a Director or Musical Director and is passionate about giving opportunity to up and coming budding directors and MD's, paying it forwards as those before him did for him.

Leigh is also the Chairman of Dreams'n'Wishes and loves planning future shows for you to enjoy.

Meet the Team... Behind The Team



James Down

Safeguarding & Board Member

James is no stranger to Dreams'n'Wishes having played Wishee Washee, King Rat, Buttons, Sheriff Of Nottingham, The Beast, Lord Farquaard and most recently – Caractacus Potts!

This year – taking a hiatus from the spotlight, James will still very much be part of the team – overseeing our Safeguarding.



*Steve & Karen Young
Stage Management*

Hippofrog Productions are quite simply The BEST stage management crew in the business.

Working with Dreams'n'Wishes for over 20 years, they oversee all aspects of the production when it reaches the theatre.

They keep us safe, secure and show ready every single time.

A passionate group of volunteers – hiding in the dark so you can all shine!



Martin Putman

Production Manager & Lighting

Martin has been lighting Dreams'n'Wishes Productions for many, many years. His passion for lighting can be traced back to his school days.

Martin will be co-ordinating all of the technical elements of the production under his Production Manager title and designing the lights in the theatre

Meet the Team... Behind The Team



Lucy Cowell & Ben Severs

Front Of House Managers

Dreams'n'Wishes are delighted to welcome back Ben Severs along with Lucy Cowell to be the faces our audience meet when they come to see our shows.

They will be asking for volunteers to help out here and there on show nights and we expect parents to step up and help this vital part of our operations.



Our Home For Christmas

The Venue MK is a modern, welcoming theatre space at the heart of Milton Keynes, offering fantastic facilities for performers and audiences alike.

With professional staging, excellent seating and a vibrant atmosphere, it provides the perfect home for large-scale community theatre, musicals, concerts and unforgettable live entertainment.

We LOVE it!

Our Partners



ips.co.uk



Step into Sunnydelle

A quick look at what we'll explore together at launch night

Welcome to Sunnydelle

THE STORY

Meet the characters

WHO'S WHO?

Auditions

WHO NEEDS TO AUDITION,
WHAT TO PREPARE AND WHAT
WE'RE LOOKING FOR IN THE
ROOM

WHAT WE NEED

This show needs singers, movers, comics, storytellers, dancers, character actors and brilliant ensemble energy.



The SNOW QUEEN

The Story Synopsis

A magical winter adventure with family, comedy, danger and a warm-hearted ending

Are you sitting comfortably....?

...Then I'll Begin

The Auditions

Who needs to audition, what to prepare and when auditions are.

WHO NEEDS TO AUDITION?

If you are going for:

- Principal and featured roles
- Senior ensemble (13yrs+)
- Junior ensemble (9 yrs+)

you will need to complete the dance and vocal auditions

- Cameo villains
- Trolls
- Cream cake customers

Will be cast from within the ensemble, so if you want to be considered for those cameo parts, you still need to audition for ensemble

SONGS TO PREPARE

- **Jack Frost**
“Don’t You Wanna Be Frozen, Like Me”
- **Annie and Stefan**
“The Bright Sunshiney Days”
- **Nanny McVee**
“Cakes, Glorious Cakes”
- **Ingrid / Snow Queen**
“The Ice Inside Me”
- **The Sun Queen**
“Chorus Audition Song” or Annie / Stefan’s Song
- **Chorus, Coldsore, Chilblain and Harri & Bo**
“Chorus Audition Song”

WHEN ARE AUDITIONS?

SUNDAY 28th JUNE 2026

WHERE?

Giles Brook School

VIDEO AUDITIONS

NO

AUDITION PANEL

**Leigh Smith, Juliet Lennox,
Kevin Amies & James Down**

WHAT WE ARE LOOKING FOR IN THE ROOM

- Confidence and audience connection
- Team spirit, reliability and a positive attitude
- Comedy timing, warmth and willingness to play

Excellent singing & dancing •
ALWAYS SMILE - It’s non-negotiable •
Try your best – It’s your moment to shine •

The Character Overview - (see *Character Breakdown* for more details)

A vibrant mix of storytellers, villains, comic leads, featured roles and ensemble energy

PRINCIPAL STORY ROLES

- **The Sun Queen** – Our fairy storyteller and audience guide
- **Jack Frost** – Our ‘cool’ principal villain with big panto energy – able to handle the boo’s!
- **Annie** – comic link (man) heroine with huge audience connection
- **Ingrid / The Snow Queen** – the central transformational role
- **Stefan** – awkward, endearing comic romantic lead
- **Nanny McVee** – classic panto Dame full of warmth and jokes

FEATURED COMEDY ROLES

- **Coldsore and Chilblain** – Jack Frost’s daft henchman duo
- **Harri & Bo** – the two-headed Great Troll King, played by Harri and Bo

These roles reward bold character work, comic timing and clear parody

ENSEMBLE & CHORUS

- **Villagers** – singing, movement and bright panto energy
- **Trolls** – character-led ensemble work in Act 2
- **Cream Cake Customers** – small slapstick cameo moments

The ensemble build the world, drive the atmosphere and support the comedy throughout

ALSO.....

- Cameo villains – Gothel, Cruella De Vil, Snow White Queen, Queen of Hearts and Captain Hook



Warmth -vs- Cold

The magical double-act at the centre of the story

The Sun Queen

Fairy / storyteller / audience guide

What we need

- Natural warmth (no pun intended)
- Stage presence and foil to Jack Frost
- Audience rapport
- Strong panto storytelling

Audition song: Chorus Audition Song or Annie/Stefan Song

Jack Frost

Principal villain

What we need

- Big comic villain energy,
- Authority,
- Ability to handle boos and heckling from the audience
- Bold stage confidence.

Audition song: Don't You Wanna Be Frozen, Like Me

The heart of the adventure

Comedy, courage, transformation and awkward romance

Annie

Comedy link / principal comic heroine

What we need

- Ability to handle audience interaction
- Physical comedy
- Huge likeability
- Bags of energy

Audition song: The Bright Sunshiney Days

Ingrid / The Snow Queen

Principal dramatic role

What we need

- Strong acting
- Emotional range from the two characters
- Ability to clearly show transformation arc
- Huge vocal confidence

Audition song: The Ice Inside Me

Stefan

Comic romantic lead

What we need

- Ability to play an awkward charm
- Warmth
- Have funny reactions to events
- Ability to come across as endearing
- Good physical comedy required

Audition song: The Bright Sunshiney Days

Together they give the show its emotional core — laughter, warmth and adventure

Panto comedy power

Big laughs, daft business and proper family fun

Nanny McVee

Pantomime Dame

What we need

- Traditional Dame “patter”
- Instant warmth with the audience
- Huge confidence
- Dame’s comic rhythm
- Natural connection with the audience

Audition song: Cakes, Glorious Cakes

Coldsore & Chilblain

Comic henchman duo

What we need

- Double-act timing
- Exude silliness
- Physical comedy
- Strong reaction work

Audition song: Chorus Audition Song

Harribo — Harri & Bo

Two-headed Great Troll King

What we need

- Physical coordination (tied legs)
- Excellent teamwork
- Comic timing
- Two performers with great chemistry

Audition song: Chorus Audition Song

Why these roles matter

They bring the joke rate, the audience rapport and the joyful madness that makes pantomime feel truly alive.

The villain party cameos

Small featured roles cast from within the ensemble — no separate audition needed

Gothel – comedy loves karaoke

Cruella De Vil - glamorous, camp and with sass

Snow White Queen - makes mirror jokes and loves a selfie

Queen of Hearts - loud, bold authority

Captain Hook - physical comedy and character flair

Why these roles?

These roles are all about instant characterisation, confidence, clear parody and landing a joke fast.

A great opportunity

They give ensemble members a chance to shine in bold little feature moments without adding pressure to the principal auditions.



Ensemble: the world builders

Villagers, trolls, fairies and comic cameos that make Sunnydelle sparkle



Villagers of Sunnydelle

Ensemble

What we need

Singing, movement, bright panto energy and strong reactions.

Audition song: Chorus Audition Song

Trolls

Ensemble / character chorus

What we need

Movement, character work, ensemble discipline and a more physical style.

Audition song: Cast from within the ensemble

Cream Cake Customers

Comedy cameos

What we need

Comic timing, confidence and safe support for the slapstick routine.

Audition song: Cast from within the ensemble

The ensemble are the colour, comedy, movement and atmosphere of the whole show

Audition songs at a glance

Choose the right piece for the role you'd like to be considered for

Jack Frost

Don't You Wanna Be Frozen, Like Me

Annie

The Bright Sunshiney Days

Stefan

The Bright Sunshiney Days

Nanny McVee

Cakes, Glorious Cakes

Ingrid / Snow Queen

The Ice Inside Me

The Sun Queen

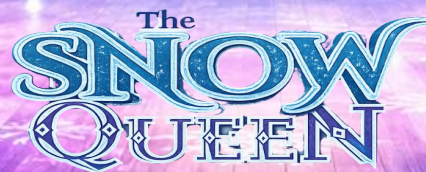
Chorus song or Annie/Stefan song

Coldsore / Chilblain / Harribo

Chorus Audition Song

Villagers / Chorus

Chorus Audition Song



SNOW QUEEN

Show Dates

Performance schedule for The Snow Queen 2026 / 2027

Date	Day	Performance(s)
19 December 2026	Saturday	1.15pm & 6.15pm
20 December 2026	Sunday	1.15pm & 6.15pm
21 December 2026	Monday	7.15pm
22 December 2026	Tuesday	7.15pm
23 December 2026	Wednesday	DARK
24 December 2026	Thursday	DARK
25 December 2026	Friday	DARK
26 December 2026	Saturday	DARK
27 December 2026	Sunday	1.15pm & 6.15pm
28 December 2026	Monday (Bank Holiday)	1.15pm & 6.15pm
29 December 2026	Tuesday	7.15pm
30 December 2026	Wednesday	7.15pm
31 December 2026	Thursday	DARK
1 January 2027	Friday (Bank Holiday)	3.15pm
2 January 2027	Saturday	1.15pm & 6.15pm
3 January 2027	Sunday	1.15pm

DARK = NO SHOW

Non-Negotiable Dates

These are the key dates we need you to be available for

Date	Who	Requirement / Details
Sunday 13 December 2026	PRINCIPALS (those who have a mic)	MIC CHECK – To be available from 6pm at The Venue (after a 2pm Rehearsal at Giles Brook)
Tuesday 15 December 2026	ALL REQUIRED	Technical Rehearsal 1 at The Venue – 6pm
Wednesday 16 December 2026	ALL REQUIRED	Technical Rehearsal 2 at The Venue – 6pm
Thursday 17 December 2026	ALL REQUIRED	Dress Rehearsal at The Venue – 6pm
Friday 18 December 2026	ALL REQUIRED	Dress Rehearsal at The Venue – 6pm

Please keep these dates completely clear — they are essential to getting the show “performance ready”.

SNOW QUEEN

Show Fee's

A simple guide to the costs involved in taking part

Item	Cost	What it covers / notes
Show Fee	£40	Everyone
Script	£20	If purchased - no need for a lyric book
Song Lyric Book	£5	This is essential for ensemble or those who do not require a script. The Song Lyric Book will be required for music rehearsals

Why The Fees?

Insurance, Rehearsal Venue Costs, Theatre Hire Costs, Costume hire, Equipment Hire Costs = upwards of £65,000

Show fees = circa £1,550 which equates 2.4% towards expenditure recouperation

Broken Down, it costs you....

£1.17 per rehearsal & show (Principal) / £0.88p per rehearsal & show (Ensemble)

....to do your hobby. We are confident there are no other hobbies out there this affordable, demonstrating great value for money and accessible to all.



Dreams
n
Wishes

The SNOW QUEEN

Come and be part of the magic

Whether you want a principal role, a comedy cameo, a singing-and-dancing ensemble spot, or simply to be part of a brilliant panto company — there is a place for you in Sunnydelle.



The SNOW QUEEN

We'd love to hear from you and help you find your place in Sunnydelle.....

Any Questions?

Ask about roles • Auditions • Rehearsals • Getting involved

Thank You

for supporting Dreams'n'Wishes Productions